

There came a day when he had to sew the most difficult dress of his life. This is the knitting effort Sewn the hard dress. What would you like to know? This is the dress. Also, how do you know that the knitter has sewn this dress?

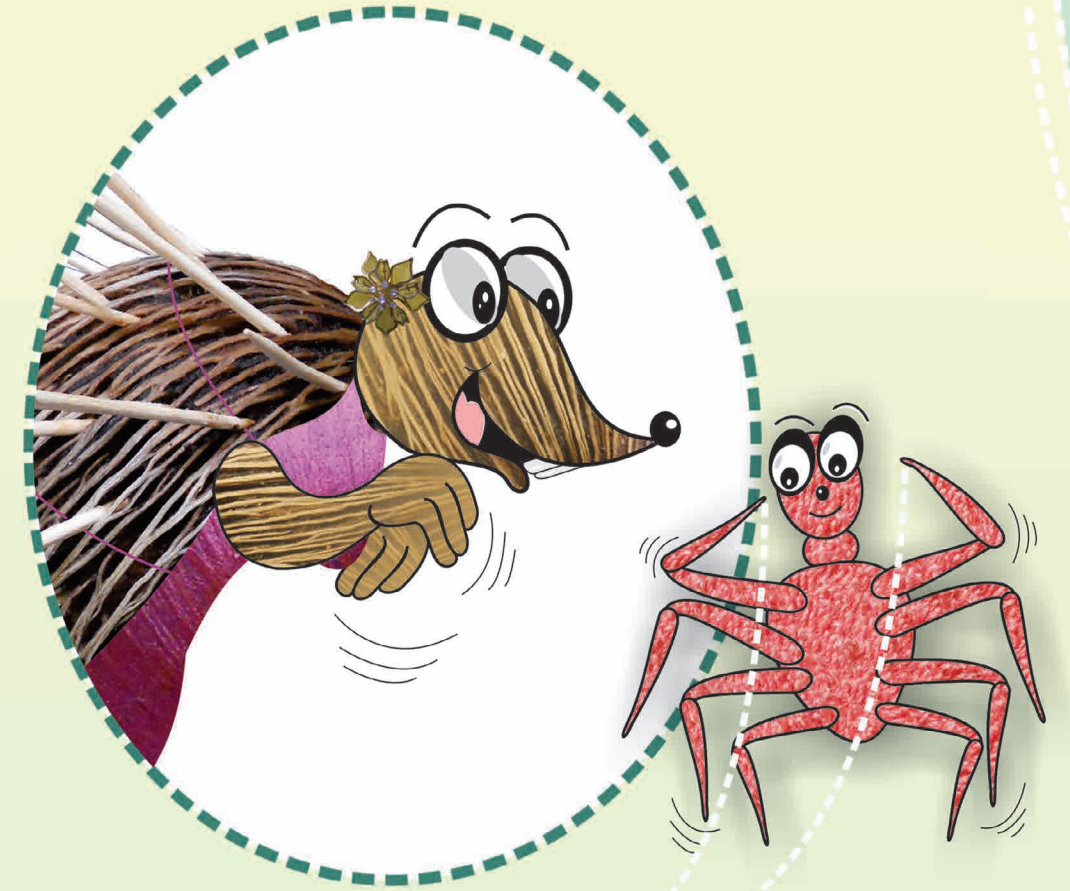


Room to Read®

World Change Starts with Educated Children.™

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# A Dress for Porcupine



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Editor: Book Development and Selection Committee Room to Read Sri Lanka  
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This book was published through the cooperation of the local community, Room to Read and Naturally Plus. Naturally Plus is honored to have the opportunity to support this book and hope that the children of Sri Lanka will read and enjoy the book, and in turn learn and succeed in their education. We are excited to be able to contribute to their education and love of reading. We hope that this book helps them to dream and to smile.



Room to Read seeks to transform the lives of millions of children in developing countries by focusing on literacy and gender equality in education. Working in collaboration with local communities, partner organizations and governments, we develop literacy skills and a habit of reading among primary school children and support girls to complete secondary school with the relevant life skills to succeed in school and beyond.

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## *A Dress for Porcupine*

There is a competition to select the best dress in the forest. Kooru Penchi the porcupine wants to win the competition and asks her friend Gethum Pencha the spider to make a beautiful dress for her. Gethum Pencha tries to make several dresses, but the dresses always rip because of Kooru Penchi's sharp spikes! Do you think Gethum Pencha will be able to make a dress for Kooru Penchi to wear and win the competition?

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Chammi Iresha

Chammi Iresha is a freelance writer. She has participated in several of Room to Read Sri Lanka's Creative Writers' and Illustrators' Workshops, and developed this story for Room to Read in 2014.

**Illustrator:**  
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Chathurika Jayasooriya is a talented young author and illustrator. She has participated in many of Room to Read Sri Lanka's Creative Writer's and Illustrator's Workshops beginning in 2010, and has since published over a dozen titles for Room to Read.